

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 Please provide one sheet per event (one event = one work package = one lump sum).

PROJECT	
Participant:	[1] - [UNIVERSITATEA BABEȘ-BOLYAI] ([UBB])
	[2] – [C.SCHOOL FOR CREATIVE ACTS SRL] ([C.SCHOOL])
PIC number:	[999860578]
	[884939634]
Project name and acronym:	[Engaging Young People with the Past to Commit to a European Future] — [Blue4EU]

EVENT DESCRIPTION			
Event number:	[WP7]		
Event name:	[Reflection youth workshops - learning from the past for a European future (in Romania)]		
Type:	[Workshops]		
In situ/online:	[in-situ]		
Location:	[Romania], [Cluj-Napoca]		
Date(s):	[03.04.2025; 05.04.2025; 31.05.2025]		
Website(s) (if any):	https://istoriaorala.ro/en/blue4eu Instagram: https://www.instagram.com/blue4.eu/ Facebook: https://www.facebook.com/Blue4EU/		
Participants			
Female:	40		
Male:	21		
Non-binary:	0		
From country 1 [Romania]:	61		
Total number of participants:	61	From total number of countries:	61 (Romania)
Description			
Provide a short description of the event and its activities.			

The Blue4EU Reflection Youth Workshops (Cluj-Napoca, Romania, April–May 2025) brought together university students to reflect on the oral history stories they collected during the project. Three one-day workshops, each following the same structure, guide participants through interactive activities linking personal testimonies to European values.

Each workshop started with a welcome and introduction moment, followed by a “What stayed with me from the stories I collected?” session, where students shared their oral history interviews through drawings, readings, videos, or other creative formats, and reflected individually or in groups on the stories’ impact.

After a short break, the focus shifted to EU Fundamental Rights, where participants worked in groups to cluster story topics into Blue4EU Story Puzzles and discuss how these could connect with different community audiences such as young people, teachers, or cultural facilitators.

In the afternoon, the session “Life lessons I learned from the stories I collected” invited students to identify lessons from their interviews, cluster them together, and brainstorm ways to promote these lessons among peers while highlighting fundamental rights.

Each workshop closed with a reflection and evaluation session, where participants completed feedback forms and contributed to the project’s collection of insights.

In total, the three workshops engaged 61 young people, producing a valuable collection of reflection moments and 10 social media posts inspired by participants’ learning.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	31.05.2024	Initial version