

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)



Please provide one sheet per event (one event = one work package = one lump sum).)

PROJECT	
Participant:	[1] - [UNIVERSITATEA BABEȘ-BOLYAI] ([UBB])
	[4] - [GUTENBERG - ORGANIZATIA STUDENTILOR VORBITORI DE LIMBA GERMANA] ([Gutenberg])
PIC number:	[999860578]
	[938851458]
Project name and acronym:	[Engaging Young People with the Past to Commit to a European Future] — [Blue4EU]

EVENT DESCRIPTION			
Event number:	[WP6]		
Event name:	WP6. Film making - Romanian Revolution in Cluj-Napoca - Educational material for young people (in Romania)		
Type:	[Educational documentary]		
In situ/online:	[in-situ]		
Location:	[(Romania)], [(Cluj-Napoca)], [(Deva)]		
Date(s):	[(01.03.2025-25.05.2026)]		
Website(s) (if any):	https://istoriaorala.ro/en/blue4eu Instagram: https://www.instagram.com/blue4.eu/ Facebook: https://www.facebook.com/Blue4EU/		
Participants			
Female:	180		
Male:	168		
Non-binary:	0		
From country 1 [Romania]:	348		
Total number of participants:	348	From total number of countries:	1 (Romania)
Description			
Provide a short description of the event and its activities.			

WP6 aimed to combat historical distortion surrounding Romania's communist past and to strengthen young people's resilience against contemporary extremist and anti-EU narratives. Its central output was the Blue4EU Documentary on the Romanian Revolution in Cluj-Napoca, titled "Against their own city. 21 December 1989 in Cluj-Napoca". The documentary explores a rarely addressed perspective on the 1989 Revolution in Cluj-Napoca – that of those on the other side of the barricade, members of the force structures, including the military and the militia, on the specific day of 21st of December 1989. Designed as a powerful educational tool that connects the experiences of 1989 with current democratic and European challenges, it presents authentic testimonies, archival materials, and personal stories of resilience. The documentary will help young audiences better understand the value of freedom, democracy, and European integration.

The work package began with an extensive pre-production phase, drawing on oral history interviews, archival documents, and research produced in earlier stages. This phase included the selection and evaluation of source materials, the development of the documentary's narrative structure, the organization of additional interviews and recordings, and the drafting of a professional script. An experienced filmmaker and technical specialist was engaged to ensure the high production quality and historical accuracy.

During the production and post-production phase, the documentary was filmed, edited, and finalized. All materials generated throughout the filming process were archived at the Oral History Institute to ensure their long-term educational and historical value.

The final stage focused on dissemination and educational exploitation. Through its various screenings, the documentary reached 348 young people as well as other categories of public. Each screening was accompanied by facilitated discussions and feedback sessions, encouraging participants to reflect critically on Romania's recent history, democratic values, and the dangers posed by extremist and anti-European movements. Through these activities, WP6 directly contributed to fostering historical awareness, civic engagement, and a stronger commitment to European values among the younger generation.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	15.05.2026	Initial version