

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.



Please provide one sheet per event (one event = one work package = one lump sum).)

PROJECT	
Participant:	[1] - [UNIVERSITATEA BABEȘ-BOLYAI] ([UBB])
	[2] – [C.SCHOOL FOR CREATIVE ACTS SRL] ([C.SCHOOL])
PIC number:	[999860578]
	[884939634]
Project name and acronym:	[Engaging Young People with the Past to Commit to a European Future] — [Blue4EU]

EVENT DESCRIPTION			
Event number:	[WP5]		
Event name:	[2nd Edition of Oral History and Storytelling for Advocacy and Youth Civic Engagement Post-Graduate Course for 50 secondary teachers, (in Romania)]		
Type:	[Post graduate course]		
In situ/online:	[in-situ]		
Location:	[(Romania)], [(Cluj-Napoca)]		
Date(s):	[(16.02.2026 – 22.02.2026)]		
Website(s) (if any):	https://istoriaorala.ro/en/blue4eu Instagram: https://www.instagram.com/blue4.eu/ Facebook: https://www.facebook.com/Blue4EU/		
Participants			
Female:	395		
Male:	181		
Non-binary:	0		
From country 1 [Romania]:	576		
Total number of participants:	576	From total number of countries:	1 (Romania)
Description			
Provide a short description of the event and its activities.			
The course titled “Vocile comunității: Istoria orală ca resursă didactică în era digitală/Voices of the Community: Oral History as a Teaching Resource in the Digital Age (VoCIs)”, was organized within the EU-funded Blue4EU			

project, which aims to engage young people with the past in order to strengthen commitment to a shared European future.

The program offered a comprehensive introduction to oral history and storytelling for advocacy and youth civic engagement, combining theoretical foundations, methodological training, and practical applications in four modules.

The first module focused on the historiography of oral history and its development as a historical discipline, followed by in-depth sessions on oral history methods and research approaches.

Subsequent days, part of module 2, explored key research fields in oral history, with particular attention to communism in Romania, anti-communist resistance, and the Romanian Revolution of 1989. Additional thematic areas included contemporary migration, ethnic minorities, and the Roma Holocaust, highlighting the role of personal testimonies in documenting marginalized and sensitive histories.

The third module of the course addressed the relationship between oral history and journalism, storytelling, advocacy, community engagement projects, but also the digital dimension of oral history, presenting digital tools and resources for collecting, managing, and presenting interviews, as well as effective methods for disseminating research results to wider audiences. The course concluded with reflections and discussions on the relevance of oral history for historical research, education, and civic engagement in a European context.

A strong pedagogical component was included, focusing on the use of oral history in education. Participants were introduced to the process of designing and implementing oral history projects, respectively, intergenerational research awareness projects with their students, integrating oral history into classroom activities, designing and implementing community engagement projects, as well as developing optional curricula, and learning from examples of good practice. Module 4 of the course was dedicated to practical learning, a hands-on experience, for the participants in the training. This practical module supported teachers in developing and implementing intergenerational awareness research projects, followed up by community engagement projects (storytelling, advocacy, and other events that engage relevant community stakeholders alongside young people).

Following consultations with the school county representatives, teachers, and other relevant stakeholders, and taking into account the structure of the academic year, we decided to organize a single intensive course for all 50 teachers, within the first semester of school, instead of two separate courses, for each academic semester, delivered to two groups of 25 teachers. This approach ensured better alignment with the school calendar and allowed for a more efficient and coherent learning experience for all participants. A total of **51 teachers from Romania** were trained in oral history and storytelling for advocacy and youth civic engagement in this course and subsequently developed intergenerational & raising awareness research projects. The **WP1 toolkit** was provided to the teachers for drafting and implementing the intergenerational research projects. Until 29.05.2026, a total of **525 young people** were involved in the projects, conducting oral history interviews, under the direct supervision of the teachers trained, but the total number of young people involved may be higher, and we will update it at the time of the final report.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	29.05.2026	Initial version