

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

⚠ Please provide one sheet per event (one event = one work package = one lump sum).)

PROJECT	
Participant:	[1] - [UNIVERSITATEA BABEȘ-BOLYAI] ([UBB])
	[2] – [C.SCHOOL FOR CREATIVE ACTS SRL] ([C.SCHOOL])
	[3] – [ASSOCIAZIONE CULTURALE CIRCOLO GIANNI BOSIO] ([CGB])
	[4] – [GUTENBERG - ORGANIZATIA S TUDENTILOR VORBITORI DE LIMBA GERMANA] ([Gutenberg])
	[5] - [ALKADAR ALBAGHDADI MOHAMED ADEL] ([WE organization])
PIC number:	[999860578]
	[884939634]
	[895647755]
	[938851458]
	[903666745]
Project name and acronym:	[Engaging Young People with the Past to Commit to a European Future] — [Blue4EU]

EVENT DESCRIPTION	
Event number:	[WP12]
Event name:	[WP12 International training course on community intervention projects (in the Netherlands)]
Type:	[International Exchange]
In situ/online:	<i>[in-situ]</i>
Location:	[Netherlands]], [Rotterdam]]
Date(s):	[17-19 October 2025]
Website(s) (if any):	https://istoriaorala.ro/en/blue4eu Instagram: https://www.instagram.com/blue4.eu/

		Facebook: https://www.facebook.com/Blue4EU/	
Participants			
Female:	16		
Male:	11		
Non-binary:	0		
From country 1 [Romania]:	19		
From country 2 [Italy]:	7		
From country 3 [Netherlands]:	1		
Total number of participants:	27	From total number of countries:	(Romania, Italy, Netherlands)
Description			
<i>Provide a short description of the event and its activities.</i>			
The WP12 International Training Course on Community Intervention Projects, held in Rotterdam, Netherlands, brought together participants from several European countries as part of the Blue4EU project. Hosted at Boomgaardsstraat 189 in central Rotterdam, the training unfolded over three days and combined experiential learning, intercultural dialogue, and project-development work. On the first day, the group began with introductions, bonding activities, and an outdoor challenge focused on understanding European identity. Participants learned how to design community intervention projects and discovered a good practice example from Museum Rotterdam. Later, they were introduced to the "Living Library" method and took part in a cultural exchange session reflecting on shared values and stereotypes among the participating countries. On the second day, the training shifted to hands-on practice. Participants engaged in energizers and role-playing activities to experience the Living Library as both "books" and "readers." They continued developing their skills through mock-up library sessions and then planned their own community projects. The day ended with a reflection session on their learning and next steps. On the last day, the participants explored Rotterdam to learn about the city's history of migration, followed by an evaluation session where they shared insights and takeaways from the training. The program concluded with a visit to Antwerp, where they experienced the multicultural dimension of the Belgian city.			

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	30.11.2025	Initial version